

Starlight

Low Version

Trumpet (Cornet) & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 6539

Solo Stimme / Voix / Part : B^b + C

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Valse Caprice

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Tempo di Valse ♩ = ca.72

Trumpet /
Cornet in B \flat

Piano

ff

8



Musical score for measures 8-14. The score is for Piano and Trumpet/Cornet in B \flat . The piano part features a complex texture with chords and arpeggios, while the trumpet part has rests.

15 **A** Cadenza ad lib.



Musical score for measures 15-16. Measure 15 is a cadenza for the trumpet, marked 'ad lib.' and 'f'. Measure 16 is a piano accompaniment for the cadenza.

16

rall.

p



Musical score for measures 16-17. Measure 16 is a piano accompaniment for the cadenza, marked 'rall.' and 'p'. Measure 17 is the end of the piece, marked with a double bar line and repeat sign.

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17 **B** Tempo di Valse ♩. = ca.72

17 **B** Tempo di Valse ♩. = ca.72

f *f*

mf

26 *ff* *rall.* *f* **A tempo**

f *mf*

35 *ff*

f

42 *f*

mf

49 **C**

Musical score for measures 49-56. The piece is in C major (one sharp). The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* and *ff*. A crescendo hairpin is visible between measures 50 and 52.

57 rall.

Musical score for measures 57-64. The tempo is marked *rall.* (rallentando). The right hand continues with a melodic line, and the left hand has a steady accompaniment. Dynamics include *f*. The piece concludes with a double bar line and a key signature change to D major.

65 **D** A tempo

Musical score for measures 65-73. The piece is in D major (two sharps) and marked *A tempo*. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment. Dynamics include *f* and *mf*. Crescendo and decrescendo hairpins are used for dynamic shading.

74 rall. a tempo

Musical score for measures 74-81. The tempo is marked *rall.* (rallentando) and then *a tempo*. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment. Dynamics include *ff* and *f*. Crescendo and decrescendo hairpins are used for dynamic shading.

83

Musical score for measures 83-90. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in G major, marked *ff*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *f*.

91

Musical score for measures 91-96. The system includes a vocal line and a piano accompaniment. The vocal line continues the melodic phrase, marked *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *mf*.

97 Trio

rall.

E Slower

Musical score for measures 97-104, marked *rall.* and *E Slower*. The system includes a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *mf*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *ff* and *mf*.

105

Musical score for measures 105-112. The system includes a vocal line and a piano accompaniment. The vocal line continues the melodic phrase. The piano accompaniment features chords in the right hand and a bass line in the left hand.

TRUMPET

TRUMPET & PIANO

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